

Curb Your Enthusiasm

"The Lock Up"

(c)2013

Based upon characters created by  
Larry David

ACT ONE

SCENE A

INT. MATTEO'S RESTAURANT - NIGHT

(LARRY, CHERYL, WOODY HARRELSON, DENI)

LARRY AND CHERYL ARE EATING DINNER.

LARRY

I told you this isn't good.

CHERYL

It's all right, Larry. Is this why you brought me here? To show me how bad the food is?

LARRY

Because everybody thinks this food is the best. I got duped into buying an anniversary dinner for Ted Danson and he didn't even invite me.

CHERYL

You're still on about that...

LARRY

Yeah well, I don't think...you know I don't think he ever forgave me for that.

CHERYL

You should do something for them.

LARRY

I did do something for them! I bought them a dinner!

CHERYL

You threw it in their face, Larry. You can't do something nice for someone and then throw it in their face. You should do something for them to make up for it.

LARRY

What, I should make up for giving a gift to them by giving them another gift?

CHERYL

Larry.

LARRY

God this food is awful.

CHERYL

It's not awful.

LARRY

It's not great! All I heard is, oh  
it's great! It's great! Matteo's!  
Great! Not great. Not even good.  
Terrible.

CHERYL SIGHS, AND LARRY SEES SOMEONE COME IN. IT'S WOODY  
HARRELSON.

LARRY (CONT'D)

Hey look, it's Woody Harrelson.

CHERYL

Oh!

LARRY

What's he doing here.

CHERYL

Maybe Ted told him about it.

LARRY

Get out of here, told him about it,  
they never talk to each other. They're  
going to run into each other out of  
the blue and, "Oh? You know what? I  
got a great restaurant you should go  
to."

CHERYL

It's possible, Larry, people run into each other around here all the time. Didn't you just run into Steven Weber last week?

LARRY

So? We happened to be shopping for clothes at the same time. What I'm going to suddenly start offering restaurant suggestions to him? Is that the protocol now?

CHERYL GOES BACK TO EATING.

LARRY (CONT'D)

I'm gonna talk to him.

CHERYL

Larry, leave him alone.

LARRY IGNORES HER AND GETS UP. HE GOES OVER TO WOODY'S TABLE AND SMILES AT HIM. WOODY IS WITH HIS DAUGHTER, DENI.

LARRY

Woody Harrelson.

WOODY ACKNOWLEDGES HIM POLITELY, AND SHAKES HIS HAND. DENI LOOKS AT A MENU.

WOODY HARRELSON

Hey. Larry David. What are  
you...what's up?

LARRY

What are ya, here with--is this a,  
lovely chaperone there. Who is this,  
your girlfriend? I mean, ah...she's  
a...

WOODY HARRELSON

This is my daughter. Deni? I'm  
married, Larry.

HE SHOWS HIM HIS WEDDING RING.

LARRY

Oh...I'm, sorry I--

WOODY HARRELSON

What'd you think I was cheating on  
her?

LARRY

No. I--

WOODY HARRELSON

What do you think, you think I'm  
stupid or something?

(MORE)

WOODY HARRELSON (CONT'D)

What, because I'm an activist to  
legalize marijuana? I'm a slacker,  
stoner, I must be a swinger, right?

LARRY

No. No. Look, forget it--I'm--I'm  
stupid I'm the one who's stupid.

Idiot. Me.  
(to Deni)

Deni, I'm sorry.

WOODY CALMS DOWN. DENI IS NONPLUSSED.

WOODY HARRELSON

It's all right. Sorry. I'm just, a  
little tense right now.

LARRY

Oh? What's, what's the matter? Did  
something happen?

WOODY HARRELSON

No, you know--you know Ted Danson?

LARRY

I know Ted Danson? Sure I know Ted.  
I'm good friends with him.

WOODY HARRELSON

Yeah well, he's been a pain in my ass lately. You know, I'm all right with doing things for people, you know, but my God he's riding my ass...

LARRY

Oh.

WOODY HARRELSON

Look don't say anything. It's just, I got a lot on my mind and I don't need more on my plate...and Ted Danson? Like what is this, you know? I got things to do...I got a lot going on. This is the first night I've had in a while to, you know, do something like take my daughter out to dinner.

SHE SMILES POLITELY AND PLAYS WITH HER FORK.

WOODY HARRELSON (CONT'D)  
(to Deni)

Honey don't play...with the food, eat the food.

DENI

Sorry.

LARRY

Strange.

WOODY HARRELSON

Excuse me?

LARRY

Oh I mean about...you know, the Ted  
Danson, thing, you know...not...not  
that.

HE LOOKS DOWN AT DENI, AND THEN AVERTS HIS ATTENTION.

WOODY HARRELSON

Exactly. And he told me about this  
restaurant, to come here and he'd make  
sure I had a good meal or whatever. So  
I'm hoping this fulfills my obligation  
if you know what I'm sayin'.

LARRY

Sure. Sure. Well, look I don't want to  
interrupt your dinner or anything. I  
just wanted--you know, to say hello.

WOODY HARRELSON

Yeah. Yeah. Hello. You--don't have anything you want me to be a part of do you?

LARRY

No. No, me? Please. I got nothing going on. Well, it was good seeing you, Woody. Nice meeting you, Deni. Again, I'm sorry about--

WOODY HARRELSON

It's all right, Larry. Look enjoy your meal. I'll see you around.

LARRY WAVES AND GOES BACK TO HIS TABLE. CHERYL GIVES HIM AN EYEBROW AND HE SHRUGS.

CHERYL

So?

LARRY

Hey. Did you know that Ted Danson is involved with something...with Woody Harrelson?

CHERYL

I don't know, Larry. Why would I know anything about that?

LARRY

He seemed really upset. I've never really seen Woody Harrselson upset.

CHERYL

Larry...I have no idea.

LARRY

But. I was right. They told him to come here. You believe that?

CHERYL

I guess I have to.

LARRY

Yeah.

HE LOOKS OVER AT WOODY AGAIN, AND THEN GOES BACK TO HIS FOOD.

LARRY (CONT'D)

This is terrible.

CUT TO:

ACT ONE

SCENE B

INT. LARRY'S LIVING ROOM - DAY  
(LARRY, MARY)

LARRY IS SITTING ON HIS COUCH WATCHING TELEVISION AND SNACKING ON SOMETHING. HIS CELL PHONE RINGS. HE PICKS UP THE PHONE. IT'S MARY, TED'S WIFE.

LARRY

Hello?

MARY (O.S.)

Larry?

LARRY

Mary?

MARY (O.S.)

Yeah, hi!

LARRY

(surprised)

How-how are you?

MARY (O.S.)

Well, I'm in jail.

LARRY

Jail?!

MARY

Yeah...well you know I joined that MD group, and we-

LARRY

Oh! Oh...oh my God. So you--so you're in jail? You stuck it to the man.

MARY

What?

LARRY

I gotcha. I gotcha.

MARY

Well, anyway—anything you could give...you know.

LARRY

You need me to bail you out.

MARY

Anything you could give.

LARRY

Give? What...what are we looking at?

MARY

What?

LARRY

How much to bail you out?

MARY

You don't have to—

LARRY

Come on, how much?

MARY

Well it's \$1,400. But you can just—

LARRY

What do you have a payment plan or something? Look, I'll—I'll give you the \$1,400.

MARY

Wow, Larry, you—

LARRY

No, no, \$1,400. That's fine. I'm just...you know. I'm...I'm touched because, ah...I didn't think. You know...you were mad...

MARY

Oh. Well. Actually you were the first person to answer the phone.

LARRY

Who else have you called?

MARY

Um...

LARRY

Oh—it's not important. Look, \$1,400. No problem. Should I—should I come down to you know, the station?

MARY

Oh, no you don't have to do that.

LARRY

Well how do I get the money to you?

MARY

You can send a check, or debit—Paypal...

LARRY

What? Is this like a new thing, like bailing people out of jail with a credit card...it's like I'm ordering take out.

MARY

How do you want to pay Larry?

LARRY

I guess...I could just..well, you know what? Credit card, let's do that.

MARY

All right. I need your number.

LARRY

My number...over the phone? Look, why  
I don't I just come down-

MARY

Larry, forget it, I'll-

LARRY

No, no-hold on, let me get my  
wallet. I'm going to get you out of  
there!

MARY

Thank you, Larry.

CUT TO:

ACT ONE

SCENE C

EXT. STREET - DAY

(LARRY, TED DANSON)

LARRY PASSES TED DANSON, AND THEN FLAGS HIM DOWN.

LARRY

Ted!

TED DANSON

Oh. Hey Larry.

LARRY

Hey. So...how's...how's Mary?

TED DANSON

Mary? Why?

LARRY

You know. I...I can't believe...you  
know.

TED DANSON

What?

LARRY

You know. She was arrested? In prison?

TED DANSON

Prison?

LARRY

Prison. Yeah, you didn't know that? You're her husband.

TED DANSON

I don't—

LARRY

She called me out of nowhere to ask if I could bail her out of jail.

TED DANSON

Oh! Oh. The donation thing, right, for Muscular Dystrophy.

LARRY

Donation?

TED DANSON

Yeah. Lock Up Program. She was out of jail by the end of the afternoon. I gotta go, I'll talk to you later, Larry.

LARRY

Donation...hey, is that what you tried to ask Woody Harrelson to do?

TED DANSON

What?

LARRY

Woody Harrselson, I ran into him  
at...well, I ran into him...and he  
said you...you were trying to--

TED DANSON

Larry, I don't know what you're  
talking about...I gotta go, nice  
running into you.

Ted walks away. Larry is dumbfounded.

CUT TO:

ACT ONE

SCENE D

EXT. PATIO AT RESTAURANT - DAY

(LARRY, JEFF)

JEFF AND LARRY ARE HAVING LUNCH OUTSIDE.

LARRY

I can't believe this ya know?

JEFF

Oh get out of here.

LARRY

Donation?

JEFF

So what? You made a donation.

LARRY

Well. She made it sound like I was actually bailing her out of jail.

JEFF

So?

LARRY

So if she just wanted me to make a donation you know...she could have just asked. Not made some story up about being in jail. I thought I was doing her a favor!

JEFF

You were doing her a favor!

LARRY

You know I think I...I might ask for the money back.

JEFF

No you're not.

LARRY

What?

JEFF

You're not asking for that money back.

LARRY

I think I am.

JEFF

What do you care about \$1,400 dollars  
anyway? Should be like...pocket lint  
to you.

LARRY

I think you mean pocket change.

JEFF

What?

LARRY

Pocket change. Nobody uses lint as a  
monetary substitute.

JEFF GIVES UP.

LARRY (CONT'D)

You know I don't get these people--I  
give them a dinner certificate, and  
they don't even take me out.

(MORE)

LARRY (CONT'D)

Then they want me to make a donation  
to a cause that I don't even know  
about, and I can't ask for my money  
back? What kind of world is this?

JEFF

This is a normal world. Larry. A  
normal world. You are the crazy one.

LARRY

No. I'm the only sane one.

CUT TO:

END OF ACT ONE

ACT TWOSCENE AINT. LARRY'S LIVING ROOM - DAY(CHERYL, LARRY, TED DANSON)

LARRY IS TALKING WITH CHERYL.

CHERYL

Larry, what do you care about \$1,400?

LARRY

No, you see, y'see, that's what Jeff said! I don't care about the amount of money, I care about the fact that I gave it out unwillingly!

CHERYL

You did a friend a favor.

LARRY

No. No, no. If I would have bailed her out of prison like I thought, then yes--yes, I did her a favor. But this? No. This, no, this isn't a favor. No. I'm calling her, I'm asking for the money back, that's it--

CHERYL

Larry--

LARRY'S PHONE RINGS.

LARRY

Yeah, after I take this call. I'm  
doing it. I'm asking for it.

HE PICKS UP THE PHONE. CHERYL IS JUST SHAKING HER HEAD.

LARRY (CONT'D)

Hello?

TED DANSON (O.S.)

Larry, it's Ted.

LARRY

Ted!

CHERYL SHAKES HER HEAD AT LARRY. HE LOOKS AT HER AND POINTS  
TO THE PHONE.

LARRY (CONT'D)

Ted, what's, ah, what's going on?

TED DANSON (O.S.)

Well I just wanted to...I wanted to  
thank you, Larry. And I wanted to say,  
I'm sorry.

LARRY

What?

TED DANSON (O.S.)

About the whole...dinner thing. You know. I...I didn't think you wanted to. That's all.

LARRY

Oh. Oh, well...you know...

TED DANSON (O.S.)

Well, my wife and I...wanted to know...if we could take you out. To that restaurant.

LARRY

Well...well, sure. Okay.

TED DANSON (O.S.)

Great. Just give me a time date okay?  
Thanks.

LARRY

All right. I'll let you know.

TED HAS HUNG UP. LARRY TURNS TO CHERYL WHO GIVES HIM A LOOK.

LARRY (CONT'D)

They want to take me out to dinner.

CHERYL

Then you'd better not even think about  
taking that money back.

LARRY

Yeah.

HE SITS.

CHERYL

Larry!

LARRY DOESN'T SAY ANYTHING.

CUT TO:

ACT TWO

SCENE B

EXT. OUTSIDE NBC BUILDING - DAY

(LARRY, WOODY HARRELSON)

LARRY IS WALKING TOWARD THE NBC BUILDING WHEN HE SEES WOODY  
HARRELSON WALKING OUT. LARRY LOOKS CONFUSED AND STOPS HIM.

LARRY

Hey. Hey Woody.

WOODY TURNS AROUND.

WOODY HARRELSON

Hey. Hey, Larry.

LARRY

What ah...what are you doing here?

WOODY HARRELSON

Nothin' just. You know, I'm just--what  
are you doing here?

LARRY

Nothing. I'm just, you know, talking  
with an executive.

WOODY HARRELSON

Oh yeah?

LARRY

Yeah. I might have another show idea.  
They seemed interested. Cheryl wants  
me to do it, I don't, I don't care.

WOODY HARRELSON

Uh huh. Well. Take it easy, Larry.

LARRY

Yeah.

CUT TO:

ACT TWO

SCENE C

INT. EXECUTIVE'S OFFICE - DAY  
(LARRY, EXECUTIVE)

LARRY COMES IN, AND IS GREETED BY THE EXECUTIVE.

LARRY

Hey. Nice to see you again.

EXECUTIVE

Larry. So. You have an idea I hear.

LARRY

Yeah...

LARRY LOOKS OUT THE WINDOW AND THEN LOOKS BACK AT THE EXECUTIVE.

EXECUTIVE

What?

LARRY

Was Woody Harrelson just here?

EXECUTIVE

I think so...I thought I saw him.

LARRY

So what's...what's that about?

EXECUTIVE

No idea. Hey, what's this idea you got? Loved that "Seinfeld" reunion. Is it like "Seinfeld"?

LARRY IS DISTRACTED.

LARRY

Yeah...ah. It's kind of like, you  
know, my life...and...

LARRY STOPS.

LARRY (CONT'D)

Was Ted Danson here?

EXECUTIVE

Ted Danson? Why?

LARRY

I'm just...curious.

EXECUTIVE

Look, Larry do you want to talk about  
this idea or what?

LARRY

OK. Yeah, yeah my idea. It takes place  
here, but it's about a group of New  
Yorkers.

EXECUTIVE

So like if "Seinfeld" came to LA? Like  
in the finale? Like a spinoff?

LARRY

Yeah. I...I don't know...

EXECUTIVE

All right...I'm seein' it...

LARRY PAUSES AND THEN LAUGHS AND SHAKES HIS HEAD.

LARRY

You know, cos...I just think, you  
know, NBC could, you know. Give me a  
little credit.

EXECUTIVE

What?

LARRY

Nothing, nothing.

EXECUTIVE

Do you...want to do this later?

LARRY

I'm sorry.

EXECUTIVE

All right, the idea--

LARRY

It's just strange to me...you know,  
both Woody Harrelson, and Ted  
Danson...NBC building...sounds  
a...sounds a...sounds a little odd.

EXECUTIVE

All right. Larry. Ah. Hah, look, write  
up a treatment and send it to me.  
We'll talk, all right, Larry?

LARRY

What am I, getting the bum's rush now?

EXECUTIVE

No, I just got a lot on my plate and  
if you're going to be distracted by  
Woody Harrelson and Ted Danson, we'll  
just reschedule.

LARRY

Distracted?

EXECUTIVE

Yes.

LARRY

You think I'm distracted?

EXECUTIVE

Yes. I think you're distracted.

LARRY

Because of Ted Danson?

EXECUTIVE

Call my secretary. We'll set something  
up.

LARRY

All right...OK. Sure.

LARRY GETS UP, AND THEY SHARE AN AWKWARD GOOD-BYE MOMENT AND  
LARRY LEAVES.

CUT TO:

ACT TWO

SCENE D

INT. MATTEO'S RESTAURANT - NIGHT  
(CHERYL, TED DANSON, MARY, LARRY)

LARRY AND CHERYL ARE WITH TED AND MARY SITTING AT A TABLE AT  
MATTEO'S RESTAURANT.

CHERYL

This is so nice of you!

TED DANSON

Oh well--

MARY

--You know...after what Larry did, you  
know, what else could we do? We  
thought...we'd finally take you to  
Matteo's.

TED DANSON

Yeah.

LARRY

Yeah. I've heard it's great...I don't  
know, though...

HE LOOKS AROUND DUBIOUSLY.

CHERYL

So Mary tell me about this Muscular  
Dystrophy thing?

MARY BRIGHTENS.

MARY

Oh. MDA. Yeah, I just got into it, you  
know I've been searching--we've been  
searching for a charity and...Ted  
wasn't into doing the Lock Up thing so  
I did.

TED DANSON

Yeah, I don't know about the whole  
jail thing.

EVERYONE LAUGHS BUT LARRY.

MARY

And so I started making phone calls,  
and...Larry was the first person I  
could get a hold of.

LARRY FAKES A SMILE, CHERYL RUBS HIS ARM.

LARRY

So how does it work, the jail thing?  
Do they really lock you up?

MARY LOOKS AT LARRY.

MARY

You're in a holding cell--well, a  
holding room really. It's really big.

LARRY

So you don't get your own cell,  
anything like that?

MARY

No?

TED DANSON

Larry. What's the problem?

LARRY

Problem? No problem. Just...you know.

MARY

What?

LARRY

I thought...

MARY

You thought...?

CHERYL

He thought he was really bailing you  
out of jail.

MARY LAUGHS, TED ROLLS HIS EYES.

MARY

Oh! Larry, did you think I was really  
arrested? Like for real arrested? For  
a crime?

LARRY

Well...you were calling from jail--

MARY

You thought, what, I would call you if  
I were really arrested?

TED LAUGHS. LARRY IS LOSING HIS COMPOSURE A BIT.

TED DANSON

Larry just thinks the world revolves  
around him.

THEY ALL LAUGH. LARRY NODS, MOCKING A SLIGHT LAUGH.

LARRY

You could have just said you wanted a  
donation, you know; you didn't have to  
deceive me.

MARY

Deceive you?

LARRY

Yeah. Yeah, like you knew I wouldn't  
give a donation for your little cause  
so you say you're in jail--

MARY

I was in jail!

LARRY

No, No! That's not jail! You just said  
it wasn't jail!

MARY

I don't believe this.

TED DANSON

Inconsiderate. Larry! What you  
can't...you can't part with a measly  
couple hundred bucks?

LARRY

It was more than a measly couple  
hundred bucks--it was over a thousand!

TED DANSON

Oh, a thousand!

LARRY

Oh I guess I should've just donated it  
anonymously right?

TED DANSON

Unbelievable...

LARRY

Yeah yeah...and you...you and...you  
know...

TED DANSON

What about me? Me and who?

LARRY

Hanging around Woody Harrelson...what,  
what are you trying to get a "Cheers"  
reunion together?

TED DANSON

What are you talking about!

LARRY

Don't think--don't think I don't see.  
I saw you at the NBC Building, I saw  
Woody Harrelson...don't think you can  
slip this one past me.

TED DANSON

This is insane.  
(to Mary)

I told you.

LARRY

You just couldn't deal with the fact  
that my "Seinfeld" reunion idea was a  
success, you had to rip it off!

TED DANSON

We're leaving.

LARRY

Oh, sure! Sure! Leave! And you know,  
this restaurant...not that great. Not  
even good!

TED AND MARY WALK OUT. CHERYL LOOKS AT LARRY, WHO CONTINUES  
EATING. SHE STARES AT HIM. LARRY FINALLY LOOKS AT HER.

LARRY (CONT'D)

What?

SHE IS STEAMING.

FADE OUT.

END OF ACT TWO

ACT THREESCENE AEXT. OUTSIDE NBC BUILDING - DAY

(JEFF, LARRY, LARRY  
)

LARRY AND JEFF ARE WALKING TO THE NBC BUILDING.

JEFF

You just can't ever shut up can you?

LARRY

Hey let me tell you something; if I ever involve myself in a charity, I'm going to be honest with you. And if I really get arrested, I'm not ever calling Ted Danson.

JEFF

Yeah, you involving yourself in a charity. I see that.

LARRY

What, you don't think I can be charitable?

JUST THEN, RHEA PEARLMAN PASSES THEM AND WALKS INTO THE NBC BUILDING. LARRY LOOKS AT JEFF.

LARRY (CONT'D)

Is that...Rhea Pearlman?

JEFF

I think it was...

LARRY

Oh I don't believe this...

JEFF

Larry.

LARRY MARCHES INTO THE BUILDING. JEFF SHRUGS.

CUT TO:

ACT THREE

SCENE B

INT. NBC BUILDING HALL - DAY

(LARRY, KELSEY, JANE, DAVID, JOHN)

LARRY WALKS DOWN THE CORRIDORS, FOLLOWING RHEA. HE WATCHES HER WALK INTO A ROOM, AND HE'S APPALLED. HE THEN SEES WOODY HARRELSON WALK OUT, SHAKE HER HAND, AND TED DANSON COMES OUT, AND THE TWO SHAKE HANDS. WOODY SHRUGS.

LARRY

(to self)

I knew it. I knew it! I'm gonna...

SUDDENLY, KELSEY GRAMMAR COMES IN, AND PATS LARRY ON THE BACK.

KELSEY

Well well, Larry David!

LARRY'S SURPRISED, AND HIS JAW DROPS.

LARRY

Kelsey Grammar?

KELSEY

Hey! Oh...excellent, they're here!

LARRY

What, here? What's going on--

KELSEY

Oh, NBC asked if we would do a  
"Frasier" reunion special, and I  
thought it'd be a good idea to involve  
the "Cheers" cast, you know, to bring  
them all together? I thought it'd be  
clever.

DAVID HYDE PIERCE AND JOHN MAHONEY COME IN, ALONG WITH JANE  
LEEVES WHO IS COMPLAINING ABOUT HER PURSE.

JANE

Can't fit anything in here...

DAVID

Oh, stop, you need a bigger purse...

KELSEY

Jane, David, John! Ah, they're all  
here!

JOHN

Oh traffic is just awful out there...

DAVID

Kelsey you're looking well.

KELSEY

Well, well, now that we're all here,  
let's go in...

DAVID

Yes, please, let's hurry, I'm  
starving...

KELSEY

Great, well, we're all going to  
Matteo's, Ted's treat.  
(to Larry)

Good seeing you, Larry.  
(to self)

Spin Off Reunion. Brilliant!

HE WALKS DOWN THE HALLWAY TO THE ROOM WITH THE REST OF THE  
CAST, LEAVING LARRY DUMBFUNDED.

FADE OUT.

END OF ACT THREE